

**The Absolute
Necessity and
Importance of the
Bodily Resurrection of
Christ (Pt 2)**

*Scripture
Reading:*

Romans 6:1-11

INTRODUCTION

In the four gospel accounts of the resurrection of Christ, we are told of resurrection encounters on two successive weeks.

This morning we want to continue from our 'once a year' observance of Christ's bodily resurrection in order to more thoroughly understand this important reality.



AND NOW...

The necessity of Christ's bodily
resurrection for the believer's
PRESENT-TENSE SALVATION

The Grace-Believer's Present-Positional Relationship to Christ's Resurrection

Foretold by Christ

- Jn 14:20

Accomplished by Holy Spirit baptism into the risen Christ

- Col 2:6, 11,12
- Cf Eph 2:4-6

The Grace-Believer's Desire & Mental Direction in Order to Know Christ in the Realm of our Experience

The desire to know (gain) Christ

- Phil 3:8,10
 - "... that I may know Him and the power of His resurrection..."

The use of this knowledge in practice

- Col 3:1
 - "If then you were raised with Christ, seek those things which are above, where Christ is, sitting at the right hand of God."

The Detailed Explanation of Using the Knowledge of Our Co-resurrection With Christ

Rom 6:1-11

“...that just as Christ was raised from the dead by the glory of the Father, even so we also should walk in newness of life...”

- Vss 1-11 deal with our **POSITIONAL death** and **resurrection** with Christ and how it can and should affect us in our everyday thinking!

A Dangerous Denial of Co-Resurrection

Dangerous
to present-
tense
salvation

II Tim 2:18 (cf 2:15-17)

- ¹⁷ "...their message will spread like cancer. Hymenaeus and Philetus are of this sort, ¹⁸ who have strayed concerning the truth, saying that the resurrection is already past; and they overthrow the faith of some"

CONCLUSION

Understand, remember, and reflect continually to the necessity of your co-resurrection with CHRIST, so that you can shine as lights in this world of darkness

- Eph 5:8,11-14 “...walk as children of Light...”